

Jo Lewis (born 1967)

Selected Exhibitions

2024

'Souffle', Galerie Papiers d'Art, Paris: Group Show, curated by Yuri Lévy

'A Room of One's Own', Irving Contemporary, Oxford, curated by Vanessa Lacey
Sarah Adams Gallery, Padstow, Cornwall

'Nearly not there, actually very', Ken artspace, London SE11, solo show

2023

'Between Two Rivers', La Galérie Valérie Éymeric, Lyon, France, solo show

'5+1', La Villa Balthasar, Valence, France, group show

'Eau', SEE Galerie/ Galerie Faure Beaulieu, Paris, group show

'Dialogue Printanier', Galerie Papiers d'Art, Paris: group show, curated by Yuri Lévy

'Elemental', Group Show Pop Up, London W11, curated by Yael Gordon

2022

'Au Jardin', Galerie Papiers d'Art, Paris: group show, curated by Yuri Lévy

'Patience et Fulgurance,' Galérie Valérie Eymeric, Lyon, France: group show

'To the River', M2 Gallery, London SE15: solo show, curated by Penny Skerret

'M2 Artists:Recent Work', ASC Gallery, London SE17: group show

2021

'Climate Change and the Ecological Emergency', The Street Gallery, London NW1: group show

'The Petri Dish Project', Tebbs Contemporary, London E1: group show

'Painting Open 2021', No Format Gallery, London SE14: group show

'I Didn't Lick It', Bruton Correspondence Collective, Bruton: group show

'Passing Through', Back Lit Gallery, Nottingham: group show

'Sonates,' Galerie Papiers d'Art, Paris: group show, curated by Yuri Lévy

2020:

'Orbes', Galerie Papiers d'Art, Paris: group show

2018

'Flow', Galerie Vitrine 65, Paris: solo show, curated by Frédéric Galliano

2017

'A Kind of Blue', Galerie Vitrine 65, Paris: group show

2013

'Wave', Maestro Arts, London SW18: solo show

'Absolute Secret', Royal College of Art, London, invited artist 2010-17

'Sydenham Festival', group show, curated by Mireille Galinou

2011

'London Seen', City Hall, London SE1: group show

'Shore', HDR Architects, London SW1: solo show

2010

'Summer 2010', Morton Metropolis Gallery, London W1:group show, curated by Serena Morton

Residencies

2023:La Galérie Valérie Éymeric, France, residency ahead of solo show

2022:Il Convento, Chamusca,Portugal, 2 week paid residency on banks of River Tagus

2017:Guangxi Art School, China: Arts Council UK, 4 week invited residency in South West China, including travel, research and exhibition

2015:Aldeburgh Music Festival, Aldeburgh, Suffolk, 2 week interdisciplinary residency
2011:Westminster Academy, London, 3 week residency in secondary school

Commissions, Collaborations and Awards

2022-3: OWO Hotel, Whitehall, London SW1, commission for 9 large paintings for suites

2021: Stoney Lane Records, Artwork of Album cover, 'Ink on A Pin' by Sara Colman

2021:"Towards:Stillness," presentation at Drawing Research Network conference on Temporal Drawing

2020: Visions of Science Award, shortlisted artist, University of Bath

2020: Shortlisted for SSE (South Scottish Electric) Award for Environmental Artist

2019: H and H Hotels: Sustainable Bedroom Curated Collection painting commission

2018: La Mairie, Neuilly-sur-Marne, France, Artwork for permanent collection at Town Hall

2017: BT Financial Group Sydney, Australia, Artwork acquired for corporate London HQ

2017: Dulwich Picture Gallery, London: commissioned performance involving live drawing and dance in collaboration with Dane Jeremy Hurst, dancer and choreographer

2016: SCP Ltd, Seoul, South Korea: commissioned artwork for use as permanent installation on design of 44m glass frontage of flagship store, Beijing (installed 2017)

2016: Commonwealth Bank of Australia, London HQ, 12 painting large scale commission

2013: Royal College of Music: London: Commissioned artwork for the permanent collection as part of the Benjamin Britten centenary

Selected Collections

22 Bishopsgate London; More London Collection of Contemporary Art; Royal College of Music, London; Ashted Hospital, Surrey, UK; CityWire, London; Twickenham Stadium, London; Hermès UK; Ripple, USA; BT Financial Group Sydney, Australia

Education

Leith School of Art, Edinburgh , Fine Art Foundation

University of Edinburgh, MA History of Art

École Régionale des Beaux- Arts, Valence, France, School of Painting

Press and Links

Drawing Research Network, 2021 Symposium on Temporal Drawing (minutes 10-30 and then Q&A) <https://blog.lboro.ac.uk/tracey/drn-temporal-drawing-stillness-motion-recording/>

Drawing to Feel Good, A Collection of Drawings and Writings, edited by Chloe Briggs, Paris College of Art <https://files.cargocollective.com/634001/Drawing-to-Feel-Good--Issue-1-.pdf>

The Guardian, 2019: <https://www.theguardian.com/artanddesign/2019/may/28/artemis-gentileschi-painting-tour-women-jail-send-prison>

Dulwich Festival, interview:2017 <https://dulwichfestival.co.uk/interview-jo-lewis/>

Current Academic Posts

Paris College of Art, Drawing Tutor, ongoing since 2019

London Film School, Visiting Lecturer, ongoing since 2012

Website: <https://jolewisart.com/>

Instagram: JoLewisart